

KUNST FÜR ANGELN presents:

„DUTCH VIEWS & LIGHT AND LANDSCAPE - LIGHT AND LANDSCAPE OF THE NORTH IN CONTEMPORARY ART“
in April 2025

From **Sunday, April 6th to Sunday, May 4th 2025** the association KUNST FÜR ANGELN , at the Wittkielhof, will be showing an exhibition with works by Maritta Hobe-Gelting and Gert Hein de Visser - in dialogue with works from the collection Roosen-Trinks by artists from within Schleswig-Holstein and Denmark.

Maritta Hobe-Gelting and Gert Hein de Visser - two Dutch artists in Angeln whose art could not be more different. The one inspired by the light and nature of northern Schleswig Holstein - and shaped by the paintings of the old masters from their home country Netherlands. The other is always inspired by social structures and his emotional world. His "landscape paintings" are painted in the form of cartographic structures that show that the artist spends a lot of time and meticulousness.

With the exhibition “DUTCH VIEWS & LIGHT AND LANDSCAPE - LIGHT AND LANDSCAPE OF THE NORTH IN CONTEMPORARY ART” the association KUNST FÜR ANGELN celebrates the 1000-year-old connection between the NETHERLANDS and SCHLESWIG-HOLSTEIN in 2025 in an artistic way.

With works of art by two Dutch artists, both - independently of each other - were shaped by the Gerrit Rietveld Art Academy in Amsterdam, one based through study, the other through mentoring, and both now in Angeln. One in Gelting, the other in Schnarup-Thumby.

In this exhibition, the association Kunst für Angeln is exploring the question: are these two Dutch artists inspired by the light and nature of their home country? Influenced by the famous landscape paintings and nature motifs of the old masters of the Netherlands such as Rembrandt, Vermeer, Rubens, Van Gogh, Hieronymus Bosch, Frans Hals - to name a few? For one the question can be answered with a yes, for the other with a clear no. And here an interesting tension emerges, as the works of the two are put into dialogue in our exhibition.

Die Bezeichnung „Niederländische Meister“ wurde einst gewählt, um das außergewöhnliche Talent der niederländischen Maler hervorzuheben. Der Name unterstreicht ihre meisterhafte Perfektion und ihren unangefochtenen Einfluss auf die Kunstgeschichte. Davon ist die Holländerin Maritta Hobe-Gelting geprägt - und Gert Hein de Visser ganz uns gar nicht - beide sind nach dem Studium ihren eigenen künstlerischen Weg gegangen. The term "Dutch Masters" was once chosen to highlight the extraordinary talent of Dutch painters. The name underlines the masterful perfection and the undisputed influence on art history. The Dutch artist Maritta Hobe-Gelting is clearly characterized by it and Gert Hein de Visser not at all, both of them have taken their own artistic path after graduation.

Ingrid Roosen-Trinks, Head of the association KUNST FÜR ANGELN:
“The works of Maritta Hobe-Gelting and Gert Hein de Visser are not only rich in contrast and a discovery but it is also a great honor to exhibit their works of art for the first time at our Wittkielhof. The association **Kunst für Angeln** not only creates access to art for all who live, work and go to school in Angeln but also promotes the artists from the region. It will be exciting for all visitors to discover the Dutch influence in the paintings and drawings of Maritta Hobe-Gelting and watch them in dialogue with the works of Gert Hein de Visser and the contemporary art collection of Roosen-Trinks. We want to highlight the works of the two as historical events and show the contrasts.”

Maritta Hobe-Gelting: “I didn’t think that I would intensify my painting and also exhibit it again. The historical connections of my Dutch homeland to

Schleswig-Holstein and to my present home, Schloss Gelting, are part of my art. My father had a very successful career in aviation and business and was a talented painter, and I have painted as a child and young person constantly and after an aerospace studies in Holland went to study painting in Munich.

Here at Schloss Gelting I have a studio - but found little time in recent years. But I felt inspired by the contact to the association KUNST FÜR ANGELN to start again - and after the idea and request was sent to me, if I could imagine to deliver artworks for an exhibition and at the same time another request came in for an exhibition, I was motivated, excited and started again! “

Gert Hein de Visser: "The strongest relationship I have with Dutch and Flemish painters comes from my childhood, growing up in the painter's quarter. Vermeer, van Gogh, Potter, Steen and Rubens (who was Flame by the way) were omnipresent. I grew up on a street called 'Joseph of Israel'...a relatively unknown master. Although I was fascinated by the paintings of Vermeer and the life of van Gogh, my idols during my art studies were Dix, Klimt and Schiele. My inspirations were never shaped by the light but always of social nature or result from my emotional world. My 'landscape pictures' are painted in the form of cartographic structures. If there is a connection between me and a Dutch artist from the past, it's to Piet Mondriaan, since we are from the same town (Amersfoort).“

How much are artists inspired and shaped by the light and landscapes of northern Schleswig Holstein?

How does the light and landscape of the north affect her artistic work today?

The exhibition DUTCH VIEWS & LIGHT AND LANDSCAPE - LIGHT AND LANDSCAPE OF THE NORTH IN CONTEMPORARY ART" shows - in addition to the works of the two Dutch artists - also results of a joint creative project work on the topic with new works by Schleswig-Holstein and Danish artists in collaboration with Artists present in the

RoosenTrinks Collection and from the Sønderborg art school. Curated by Thomas Lunau and Ingrid Roosen-Trinks.

ARTIST INFO:

Maritta Hobe-Gelting, born in the Netherlands in 1947 and raised in the artist village of Bergen, NL.

1967 -1972 Studied at the TU Delft.

1972 -1975 Studied painting with Dirk Vis, mentor, painter and director of the Gerrit Rietveld Art Academy in Amsterdam.

1976 - 1978 Nude painting at the Munich Academy of Art by Professor Krieger.

She lives and works in Gelting/Angeln.

Gert Hein de Visser, born in 1964 in the Netherlands, visual artist from Amersfoort, NL.

Studied at the Gerrit Rietveld Art Academy in Amsterdam.

In his art he deals conceptually with contemporary themes. He lived among other in places Berlin, Calcutta and Portugal.

Since 2017 he lives and works in Schnarup-Thumby/ Angeln.

The exhibition „DUTCH VIEWS & LIGHT and LANDSCAPE - LIGHT and LANDSCAPE OF THE NORTH IN CONTEMPORARY“ will be open from Sunday, April 6th to Sunday, May 4th 2025 at the WITTKIELHOF.

Opening is Sunday, April 6th, 2025 at 2 pm/ OPEN HOUSE, Wittkielhof

Guided tours during the exhibition weeks daily until 4 May 2025 after prior notification at:

visit@kunstfuerangeln.de