

NORDIC ART NEWSLETTER
AUTUMN-WINTER 2024/2025
issued by KUNST FÜR ANGELN



The northernmost part of Germany and the whole of Scandinavia, concerning CONTEMPORARY ART is particularly close to the heart of the association KUNST FÜR ANGELN. Therefore, we regularly recommend exhibitions and projects in the north, which we noticed and which are worth at least one visit! NORDIC ART TIPS exclusively for the friends of KUNST FÜR ANGELN and all fans of the north!!

Please feel free to follow us...

SCHLESWIG-HOLSTEIN

KIEL MUSEUM

On September 9th, 2023 the Kieler Kunsthalle closed the doors, then was cleared out. Kunsthalle Director Anette Hüsich: "But we will also perform in the city at different locations again and again. As an idea, the Kunsthalle will not close for the next few years." Exhibitions of the Kiel Kunsthalle will therefore continue, just not in the Kunsthalle, but outside.

SCHLESWIG

MUSEUMSINSEL SCHLOSS GOTTORF

"Schloss der Walküren": Joana Vasconcelos at Schloss Gottorf

May 1st - November 3rd 2024

The Portuguese artist Joana Vasconcelos transforms Gottorf Castle into a brightly coloured "Valkyrie Castle" with gigantic installations. It is a tribute to her homeland, but also to militant women. In Schleswig, Vasconcelo's works not only feature the special exhibition areas in the riding hall and the cross stable, but also interact with the historical collection in the palace halls.

Finally, in the Gottorf Castle Chapel, the "Valkyrie Thyra" megasculpture, unsurpassed in its abundance of noble fabrics and ornamental details, leads an exciting dialogue with the rich, wood-carved furnishings of the sacred

space. Hanging on a steel truss, the Valkyrie floats like a church angel in the chapel built in 1590, where the Danish community of Schleswig celebrates monthly services. Thyra Danebod (880 - 935) played an important role in the history of Scandinavia: through her marriage to the Viking leader Gorm, she became Queen of Jutland and, as the mother of the later ruler Harald Blauzahn, the ancestor of the ruling Danish monarch. Harald, who united Denmark under a crown for the first time, died of a wound he had sustained in a naval battle - and was undoubtedly accompanied by the Valkyries to Valhalla.

Schlossinsel 1, 24837 Schleswig - [Link](#)

WITTKIELHOF / KUNST FÜR ANGELN e.V. WITTKIELHOF

Currently: Autumn exhibition **13th October - 10th November 2024**

„PHOTOGRAPHY ART – ICONS OF PHOTOGRAPHIC ART“

Icons of photography: just a mirror of the times? How does this particular meaning arise, why do certain photographs become so famous? Why are they put on book - or magazine covers? And why is this one motif on the cover or posted on social media platforms?

These and other questions are addressed by Ingrid Roosen-Trinks, collector and board member of the association KUNST FÜR ANGELN e.V., and Timm Vollert, curator and member of the German Photography Society, in the exhibition "Photography Art - Icons of Photo Art" from October 13 to November 10, 2024.

Kunst für Angeln offers the only private art collection in the north of Schleswig-Holstein, which is open to the public - AND additionally the **CHILDREN'S ART CLUB ANGELN** - The only museum in SCHLESWIG-HOLSTEIN, in which exclusively art of children between 3 and 14 years is shown.

kunstfuerangeln.de

MUSEUMBERG FLENSBURG

from December 9th, 2023 to December 1st, 2026

“Favorite pieces!”

The *Kunsthalle zu Kiel* as a guest at the Museumsberg Flensburg

A dozen hand-picked masterpieces from the Kiel Picture Collection are guests at the Museumsberg Flensburg, while the Kunsthalle in Kiel is being fundamentally renovated. "Favorite pieces!" is the presentation of the valuable loans titled, and this is no coincidence. Museum director Michael Fuhr was happy to choose his favorites from the wonderful Kiel collection.

For the next five years, precious works by painters such as Emil Nolde, Karl Schmidt-Rottluff and Asger Jorn have now taken their place between the paintings of the Flensburg collection. The spectrum ranges from Dutch Baroque still lifes to portraits and landscapes of the 19th century, to icons of classical modernism.

All twelve loans are hung in such a way that they enter into dialogue with the Flensburg collection and thus open up new connections for the visitors. For the circular painting "The Hermit" by Albert Aereboe, we even renovated an entire room.

Location: **Museumsberg, Hans-Christiansen-Haus**

[Link](#)

DENMARK

TØNDER/ Jutland

[MUSEUM SØNDERJYLLAND TØNDER / Art museum Tønder](#)

Wegners plads 1 - DK-6270 Tønder

The art collection focuses on North European art from 1900 to the present day.

The museum boasts a large and extraordinary collection of Danish Surrealism including seminal works by Wilhelm Freddie, Vilhelm Bjerke Petersen and Rita Kernn-Larsen, and important works by early Danish modernists.

H.J. Wegner (1914-2007) was an icon of international design. He was born and served his apprenticeship as a cabinetmaker in Tønder. At the exhibition in the Water Tower, you can see and sit on chairs that Wegner considered his own best works. You can also learn about Wegner, his background, life history and sources of inspiration.

[Link](#)

ESBJERG/ Jütland

**Permanent exhibition/ Sculptures:
Man by the water/ The four white men.**

In 1995, Esbjerg municipality celebrated its 100th anniversary. On the occasion of this anniversary, the sculpture called The Man on the Water was created. The sculpture was placed just north of Esbjerg, more precisely on Sædding Beach, and is located directly opposite the fishing and maritime museum, which is also an exciting tourist attraction of the area.

The 9-meter-high sculpture is made up of a row of four white concrete men looking out over the water. This is why the sculpture is often known as the "Four White Men". The man behind the unique sculpture is the visual artist Svend Wiig Hansen, who was trained at the Royal Danish Art Academy (Det Kongelige Danske Kunstakademi). He was also at the forefront of the extensive casting work that was going on right on the beach. The artist has personally expressed that the meaning of sculpture is to symbolize the pure encounter between man and nature and, not least, the encounter between civilization and the sea. Today the sculpture is a landmark of Esbjerg and it is a highly appreciated and popular tourist attraction that is undoubtedly worth a visit if you are nearby.

[Link](#)

HERNING/ Jütland
[Museum of Contemporary Art in HERNING](#)

Bitten & Aage Damgaards Plads 2, DK-7400 Herning. Phone: +45 97 12 10 33

On 24 May, as part of the Socle du Monde art festival, a large exhibition by Jean Hubert Martin for the Heart Museum in Herning entitled "Everything is Wrong" has opened! The exhibited works are presented in a context of free associations, which may shed new light on their interpretation, and none of them is wrong!

DO IT! SOCLE DU MONDE ART FESTIVAL

24.05.24 - 24.11.24

Curated by:

Tijs Visser, Hans-Ulrich Obrist, Simon Njami, Jean Hubert Martin, Holger Reenberg, Sara Duborg Døssing og Lotte Korshøj

Participating artists:

DO IT yourself

Alexandra Daisy Ginsberg, Apichatpong Weerasethakul, Arca, Bertrand Lavier, Christian Boltanski, Clair Fontaine, Darren Bader, Jane Goodall, Joan Jonas, Katharina Hamnet, Li Hu + Huang Wenjing, Louise Bourgeois, Luchita Hurtado, Marina Abramovic, Marinus Boezem, May Lin, Mel Chin, Nina Beier, Olafur Eliasson, Otobong Nkanga, Rags Media Collective, Robert Barry, Stefano Boerri, Sumayya Vally, Superflex, Tacita Dean, Tora Schultz, Yoko Ono.

DO IT rewilding

Olga Benedicte, Ajarose Stinee Solvild, Regitze Engelsborg Karlsen, Ida Schrader, Ida Raselli, Sonja Strange, Theo Jansen.

DO IT upcycle

Basurama, Sui Park, Jean Tinguely and Arman, Cesar, Christo, Daniel Spoerri, Francois Dufrene, Gérard Deschamps, Jacques Villeglé, Martial Raysse, Niki de Saint Phalle, Raimond Hains, Yves Klein, Marcel Duchamp.
VIA University College: Future Scenarios.

DO IT travel

Sonja Ferlov Mancoba, Else Alfelt, Olafur Eliasson, Anton Rooskens, Pascal Martine Tayou, Julia Llerena, Sheherazade Lhadj Mohand.

DO IT Everything is wrong

Henrik Plenge Jacobsen, Eva Sørensen, Ben Vautier, Sven Dalsgaard, Knud Hvidberg, Enrico Castellani, Piero Manzoni, Marcel Duchamp, Dan Sterup-Hansen, Henning Andersen, Ole Schwalbe, Ole Folmer Hansen, Agostino Bonalumi, Albert Metz, Sámal Joensen-Mikines, Frodo Mikkelsen, Mogens Lohmann, Folke Lind , Nancy Daum / Auguste & Antonin Daum, Richard Mortensen, Jannis Kounellis, Erik Dietman, Svend Wiig Hansen, Paul Gadegaard, Willy Ørskov, Robert Jacobsen, Asger Jorn, Jean Devasne, Joseph Beuys, Man Ray.

[Link](#)

About the museum:

WHITE EXPOSED CONCRETE WITH TEXTILE STRUCTURE

Located in the middle of nowhere on the Danish peninsula of Jutland, it was hardly worth visiting the city of Herning.

This has changed with the opening of the Herning Museum of Contemporary Art Herning, or Heart for short. The museum building designed by Steven Holl Architects is located on the site of a former textile factory. It is also thanks to its owner Aage Damgaard that the construction could be realized. The shirt manufacturer, art lover and patron not only collected, but also hired artists such as Robert Jacobsen, Sven Dalsgaard and the Italian painter Piero Manzoni, who created large-format works in the workshops of the factory against a fixed salary. However, the rooms did not offer suitable exhibition opportunities, so in 2005 a competition was held, which was won by the Norwegian-born American Holl. In his museum design, the architect was guided by the landscape and the history of the place. From the idea of a box over which a stretched shirt is thrown, a building complex of around 5,600 m² has emerged, whose roof geometry appears from above like intertwined shirt sleeves. These are spread over the two single-storey exhibition rooms: one houses the permanent exhibition, the other offers space for temporary exhibitions. The foyer, offices, a concert hall, a library, a café-restaurant and an open-air stage are grouped around it.

The dynamics of the white concrete structure continue in the outer space: Downwards it is reflected in large water basins, upwards its curved roof shapes with large protrusions merge into elongated grass hills. The impression is created that the building and the landscape merge. The roof surfaces are curved inwards and are reminiscent of fabric sails that sag downwards into the room. This elaborate construction was made possible by steel trusses. Large skylights made of profiled glass in the individual roof segments provide the exhibition rooms with plenty of natural daylight. They are equipped with a translucent thermal insulation made of plastic, which diffuses the light softly into the exhibition rooms. The same glazing was also used in the exterior facade of the museum. In the foyer and restaurant, on the other hand, transparent glass surfaces create the reference to the outside. The architectural idea of the textile can be found not only in the floor plan, but also on the facade of the building. It shows a moving structure reminiscent of wrinkled fabric. Of course, this refers to the shirt factory, but also to the famous white canvases of the artist Manzoni. The museum has 3 to 4 special exhibitions per year, which can be classified into one of the following three exhibition categories in its strategy: HEARThistory, HEARTfuture and

HEARTdesign.

Opening hours: daily - except Mondays - from 10am to 4pm.

KIBÆK/ Jutland (not too far from Herning!)

SKOVSTNOGEN - DEEP FOREST ARTLAND

Well hidden in a forest in West Jutland you will find this art museum without walls and under the open sky. The "Museum" is a surreal nature walk between the tree and more or less permanent installations. The place is named after the first work of art listed here, a huge yellow wooden snake that you can crawl through. Since then, only a few works of art have been added and today the museum has over 80 installations. Skovsnogen – deep forest artland was established in 2009 by the visual artists Søren Taaning and René Schmidt and has since grown into an extraordinary attraction with many different projects. Professor Martin Erik Andersen from the Danish School of Sculpture at the Copenhagen Academy of Fine Arts says the following about Skovsnogen: "It is the best contemporary project dealing with contemporary art and the public."

Døvlingvej 6 Kibæk 6933

[Link](#)

AARHUS/ Jutland

The [ARoS Museum of Modern Art](#) is a popular contemporary art museum in the heart of Aarhus. It was founded in 1859 and has become a cultural landmark of the city. The museum's collection includes a wide range of modern and contemporary art with a focus on Danish and Nordic art. The collection ranges from painting and sculpture to installations and video works. The Aros Museum of Modern Art is known for its impressive collection of works by the Danish artist Olafur Eliasson, including his iconic installation "Your Rainbow Panorama" at the top of the building.

Current exhibitions:

RON MUECK - ART AND LIFE - until 5 January 2025

Ron Mueck's monumental, hyperreal sculpture "BOY" from 1999 entered the ARoS collection after her debut at the Venice Biennale. Since then, this sculpture has played a pioneering role in underlining ARoS ambition to collect outstanding works by international contemporary artists.

[Link](#)

“SKY GAZING”

October 5th, 2024 to February 16th, 2025

The show explores how artists have reflected and been inspired by the vast spaces and events of the universe and their impact on art and nature here on earth! With works by Roni Horn, Tacita Dean, Alexander Calder, Wassily Kandinsky and others

[Link](#)

Permanent exhibition: installation art with works by James Turrell, Pipilotti Rist, Mariko Mori and others.

The art museum ARoS is open daily - except Mondays - from 10 am and costs a good 20 euros admission.

ARoS Aarhus Kunstmuseum, Aros Allé 2

[Link to Museum](#)

ODENSE

Galleri Albert Contemporary

Game of chairs

Maria & Natalia Petschatnikov

13 September to 10 November 2024

"Game of chairs" consists of several new series of paintings that tell stories through the furniture and the spaces it occupies, be it rough cardboard models, dollhouse furniture from an online catalog, discarded furniture from the streets of Berlin, furniture from Vilhelm Hammershøi's psychological interiors, or artists' studios.

Opening: September 13, 5-9PM

<https://www.albertcontemporary.com/exhibitions>

H.C.ANDERSENS HOUSE

The museum gives you the opportunity to get to know Hans Christian Andersen's work from a new perspective. The emphasis is not on the person

Andersen and his story, but on the fairy tales he wrote and their voices. The museum does not talk ABOUT Hans Christian Andersen, but WITH Hans Christian Andersen. You can listen to the audio guide in Danish, English and German. The museum building itself covers an area of 5,600 square meters and has a children's house and an underground museum intertwined with a surrounding magical garden. The small yellow corner house, formerly known as the birthplace of Hans Christian Andersen, is also part of the experience. The ambitious museum building was designed by the Japanese star architect Kengo Kuma and realized with a decisive donation from the AP Møller Foundation.

Kengo Kuma and his studio are also responsible for the new Olympic Stadium in Tokyo. The content was created in collaboration with 12 renowned artists from Denmark and abroad who have jointly created an exhibition in which architecture, art, design, sound, light and images enable an encounter with Andersen through his works.

Artists include Brazilian installation artist Henrique Oliveira, British doll maker Andy Gent, award-winning Danish author Kim Fupz, and American Daniel Handler - better known under his pseudonym Lemony Snicket - and many more.

Address: H.C. Andersens Haven 1/ Odense

[Link](#)

KOPENHAGEN / SEELAND

Hirschsprung Collection:

From summer 2024:

WOMEN WHO VISUALIZE THE MODERN

28 August 2024 - 12 January 2025

Address: Stockholmsgade 20, 2100 København

[Link](#)

SMK - Statens Museum for Kunst:

They broke boundaries, achieved success, and then faded from history. This autumn's grand exhibition takes you back in time, where you can experience some of the most prominent Nordic women in the arts from 1870-1910.

Address: SMK, Sølvgade 48 -50, Kopenhagen

[Link](#)

[Kunstforeningen GL Strand](#) is located on the beautiful street "Gammel Strand", from where it got its name. In 1825, the organization "Kunstforeningen (The Art Society)" was founded with the aim of making knowledge about art accessible to more people. In 1952 the institution moved into the historic building on the Slotsholmen Canal. Today it hosts six to eight exhibitions a year, spread over several floors. A coffee in the cozy garden of the house is highly recommended after the extensive art experience!

Speaking of historical buildings: The [Nikolaj Contemporary Art Center](#) is located in a church, namely St. Nicholas, who you recognize by her elongated copper tower. The external appearance is hard to imagine that important works of contemporary art can be found here. The Nikolaj Contemporary Art Center has been hosting its exhibitions here since the 1950s and also shows international art makers alongside Danish artists.

In the middle of the Meatpacking District lies the [Fotografisk Center](#) in the former warehouse, young, contemporary photography from Denmark is shown. Fans of photography definitely get their money's worth with the changing program. Right next door you can fortify yourself in a small café and watch young Danes in the local gym doing sports. Exciting exhibition spaces, for example [Hans & Fritz Contemporary](#).

I admit that the [Copenhagen Contemporary Gallery](#) is not exactly on the usual route - but the trip to Refshaleøen Island is even more worthwhile: The location is a former welding plant, over 7000 square meters of exhibition space!

CC Copenhagen Contemporary, (open WED-SUN from 11:00 h)
Address: Refshalevej 173A

SPECIAL TIP: Right next door, Refshalevej 173 C, is Copenhagen's hottest restaurant. 2 Star chef Rasmus Munk offers in his ALCHEMIST a food experience in a class of its own. The most creative thing is for sure!

The cisterns, in Danish called [Cisternerne](#), are water reservoirs built in the middle of the 19th century, which lie underground. After being unused for a long time, they can now be visited. And not only that: the underground vaults show exciting positions of contemporary art. The atmosphere makes this place really a special experience!

HUMBLEBÆK

Louisiana Museum of Modern Art, Gl. Strandvej 13:

“OCEAN”

October 11th, 2024 - April 27th, 2025

This large thematic exhibition combines myths, history and contemporary life at the intersection of international art, science and cultural history.

[Link](#)

ISHØJ/ SEELAND

Arken Museum

Unlike the Louisiana Museum, the [Arken Museum](#) is not located north, but 20 kilometers south of the city and is known for its contemporary art, Anselm Reyle has an entire hall here. Not only the permanent exhibition and the changing exhibitions are worth a visit, but also the museum itself, which is architecturally surrounded by water like a statue. In 1988, the underdog Søren Robert Lund surprisingly won the architectural competition - at the age of 25. If you are already in Copenhagen, then definitely drive half an hour south and visit the museum ARKEN.

Opening hours: Wednesday to Sunday 11am-5pm

SWEDEN

MALMÖ:

The Fantastic and Horrific

Maria Prymachenko and works from the Moderna Museet Collection

21 September 2024 – 30 March 2025

Maria Prymachenko (1909–1997) is one of Ukraine’s best-known and most beloved artists. Her motifs have appeared on postage stamps, and a planetoid has been named after her. The stylized yet playful patterns have their roots in folk embroidery and traditional craftsmanship.

In the exhibition, Maria Prymachenko’s paintings are displayed alongside works from the Moderna Museet’s 20th-century collection and pieces by two contemporary artists, Runo Lagomarsino and Susanna Marcus Jablonski.

Artists such as Marc Chagall, Egon Möller-Nielsen, Niki de Saint Phalle, Lou Laurin-Lam, and Pablo Picasso enhance the presence of myth, metamorphosis, and storytelling. Together, these works form a vibrant elegy.

Address: Ola Billgrens plats 2-4

[MODERNA MUSEET](#)

STOCKHOLM

MODERNA MUSEET

One of Europe's leading collections of modern art with works by artists such as Picasso, Matisse or Dalí on the island of Skeppsholmen. Admission is free of charge. modernamuseet.se

CURRENT EXHIBITIONS:

„THE THIRD HAND“

MAURIZIO CATTELAN and the Moderna Museet Collection Stockholm

From February 2nd 2024 to January 12th 2025

[Link](#)

GERMAN EXPRESSIONISM

THE ARTIST GROUP BRÜCKE AND THE BEGINNINGS OF MODERNISM

September 21st, 2024 – March 9th, 2025

[Link](#)

Katalin Ladik - “Oooooooooo-pus”

November 9th, 2024 to April 4th, 2025

Overview exhibition of the performer and filmmaker Katalin Ladik, born in Novi Sad in 1942. Works from the late 60s to today are shown, in the form of collages, textile works, photographs and objects.

Address: Moderna Museet, Skeppsholmen, Stockholm.

Main entrance: Exercisplan 4.

FÄRGFABRIKEN

Multidisciplinary contemporary art centre in an old factory building in Liljeholmen with exhibitions, studios, art events, design markets, clubs and a cool café. fargfabriken.se

FOTOGRAFISKA

One of the world's largest contemporary photography galleries in the old Zollhaus on Stadsgårdshamnen. With works by Annie Leibovitz, David LaChapelle, Cindy Sherman and others.

From the café you have a great view of the sea. fotografiska.eu

BONNIERS KONSTHALL

Innovative site and one of the leading institutions for Swedish and international contemporary art. The modern building next to the Bonnier publishing house was designed by Johan Celsing. bonnierskonsthall.se

SVEN-HARRYS KONSTMUSEUM

Private art museum with the collection of the builder Sven-Harry Karlsson at Vasa Park and with exhibitions of contemporary Swedish artists. sven-harrys.se

MARABOUPARKEN

Art gallery in the old chocolate laboratory with large outdoor sculpture park in Sundbyberg. The café and the swimming pond in the beautiful garden are also popular. marabouparken.se

NORWAY

OSLO

NATIONALMUSEUM:

Edvard Munch devoted himself to the very big themes: he painted goodbyes, despair, death, the dying and those who remain in mourning. Naked, vulnerable figures, abandoned and those who remain lonely in society. He expressed feelings for which man is often ashamed, which he likes to repress. But the Norwegian artist (1863-1944) captured everything in images bearing titles such as "fear", "melancholy" and "jealousy". This made him world famous. As a spectator, one is surprised: Comfort, which can be experienced in the new National Museum in Oslo. There, the Norwegians dedicated a room to their Munch in which 18 of his works hang, including the most famous: "The Cry". In 2012, a version of the image was auctioned for \$119.9 million. A sum that had never been paid for a painting at an auction before. The National Museum itself is now the largest art museum in Northern Europe. Opened in June 2022, it makes Oslo an exciting cultural metropolis. It is not the only new building of recent times: it was not until October 2021 that the new Munch Museum welcomed the first guests, a bold building directly opposite the white opera house, which seems to float like an iceberg in the Oslofjord. In 2020, the Deichman Library was built. It was the opera house that started the upgrading of the Børvika harbour district in 2008. A lot has happened since then: The promenade by the water is now nine kilometers long and Oslo can be easily explored on foot. If you stay in the centre near the Karl-Johans-Prachtstrasse and the main station, you can walk in any direction.

Down to the water and past the fortress Akershus, up to the Ekebergpark (worth seeing sculpture park!!). Or along the river Akerselva, from the fjord up to the nightlife district Grünerløkka with its cafes, restaurants and bars. If you go outside again, you can get in Aker Brygge directly on the water in one of the outdoor restaurants. Or continue to the Astrup Fearnley Museum of Modern Art, a building by Renzo Piano. International contemporary art is shown there, in regularly changing exhibitions. Stars like Damien Hirst can be found as well as artists who are probably unknown to the general public. In the water in front of the opera house rises the installation "She Lies" by Monica Bonvicini, an interpretation of Caspar David Friedrich's painting "The Ice Sea". And in front of the Munch Museum a huge bronze statue of the British artist Tracey Emin rises into the sky. Finally, the new Munch Museum should not be missed. If you ask the Norwegians in Oslo what they think of the building, you hear a lot of ridicule. "I like Munch, but I don't like the museum at all," says an architect. The building has reminded some of guardrails piled on top of each other, but again, it depends on the inner values. The industrious Munch left Oslo with more than 26,000 pictures and drawings. There are also 900 works donated by a close friend of the artist, and the museum dedicates seven of the 13 floors to art. Munch left not only paintings, but also drawings, prints, paper works, sculptures and photographs. The main exhibition is divided into twelve thematic areas.

EDVARD MUNCHS PLASS 1, OSLO

[Link](#)

AROUND OSLO:

KISTEFOS MUSEUM/ Hadeland

Since 2019, [The Twist](#) has had the reputation of being one of the most fascinating buildings in the world at the Kistefos Museum.

Even the New York Times found that a trip to Jevnaker is worthwhile, where the much-vaunted building is located. The Twist is a gallery, sculpture and bridge over the river Randselva.

Skulpturlandskap Nordland

In northern Norway, where the sun never sets in summer, a unique 560-kilometre-long sculpture trail runs through the entire province of Nordland. Founded to bring art to people here - where there is no art museum - to create places where art and nature interact. 35 works by internationally renowned

artists such as the British artist Antony Gormley - his sculpture "Havmannen" in the city of Mo i Rana, for which he himself was a model: a human silhouette made of granite, which, in the middle of the fjord and looking at the horizon, refers to the limitation of our living space and the infinite possibilities of our consciousness. His stone sculpture stands in Bod, with which he wants to point out the reckless use of natural materials by man. The Zambian artist Anawana Haloba has created a sculpture on the island of Sanna in the Træna archipelago, where the oldest testimonies of human life have been found in Norway.

FINLAND

HELSINKI

The Finnish capital Helsinki has more than seventy museums and art galleries, so there is a suitable exhibition for every interest and age.

Ateneum Art Museum

Gothic Modern: From Darkness to Light.

Until January 26, 2025

When we think of Modernism we tend to think of experiment, technology, decoration stripped away, form rigorously simplified. We don't immediately think of medieval Europe or the Northern Renaissance. But in this exhibition, the Ateneum argues that art of the fin de siècle and early-20th century is rooted in the Gothic, which focused on deep and dark subject matter—"birth, death, suffering, and sexuality." The artists featured here include Lucas Cranach the Elder, Akseli Gallen-Kallela, Vincent van Gogh, Käthe Kollwitz, Edvard Munch, Hugo Simberg, Helene Schjerfbeck, Marianne Stokes, and Gustave Van de Woestyne. It's a fascinating thesis.

Ateneum Art Museum: Finnish National Gallery

Kaivokatu 2, 00100 Helsinki

[LINK](#)

KIASMA

Museum of contemporary Art

Pauline Curnier Jardin

Open from October 11th 2024 to February 2nd 2026

French artist Pauline Curnier Jardin's exhibition transforms Kiasma's exhibition space into a grotesque theme park. The film works that await us in

its depths offer glimpses into the fate of women and others marginalised in various ways in “entertainment” and as objects of power.

The films in the exhibition deal with gender norms, power and violence, for example, through historical events, the carnality associated with the Catholic Faith, and the experience industry with its emphasis on romance. They show the power relations in society in a garish, sometimes comical, light. The female body is presented as object of power, but women also subvert and wield power.

Address: Kiasma, Mannerheimiplatsen 2, 00100 Helsinki

[LINK](#)

TAMPERE

The [Tampere Art Museum](#) organises changing exhibitions on art history and presents old masters as well as the latest artists of contemporary art, with both local and international artists represented. The annual highlight of the museum is the announcement of the young artist of the year and the subsequent award ceremony. The Tampere Art Museum manages Finland's second largest art collection, which comprises more than 15,000 works. Many of the works can be seen in the public exterior and interior of the city. The Young Artist of the Year 2023 is Eetu Huhtala. He is the 39th recipient of this nationally notable art award.

The [Sara Hildén Art Museum](#) in Tampere specializes in international modern and contemporary art. It is focused on research-based exhibition curation, publication activities and public programs for various visitor groups. The museum organizes an average of three exhibitions per year.

Sara Hildén (1905-1993) was a businesswoman in the fashion trade, art collector and culture lover and founder of this modern art museum. Founded in 1962, the Sara Hildén Foundation comprises over 5,000 works of modern and contemporary art. Highlights include world-famous names such as Francis Bacon, Alberto Giacometti, Paul Klee and Joan Miró. Recent additions include Kiki Smith and Marcel Dzama. The Finnish collection contains an extensive selection of modern and contemporary works by leading Finnish artists.

MIKKELI

The [Mikkeli Art Museum](#) opened in 1970 as the Johannes Haapasalo Museum. After the donation of the collection of Martti Airio, the name was

changed to Mikkeli Art Museum in 1976. The Art Museum was appointed regional art museum of South Savo in 1981. From 1970 to 2019, it was located in the "Granite House" in the city center opposite the cathedral, which was built in 1912 and designed by the architect Armas Rankka. Since 2019, the Mikkeli Art Museum has been located on the 2nd floor of the Akseli Shopping Centre.

TAPIOLA, ESPOO

The WeeGee Exhibition Centre

The [WeeGee Exhibition Centre](#) in Tapiola, Espoo, is a versatile centre for museums, exhibitions and events. The WeeGee Center houses the EMMA (Espoo Museum of Modern Art), the KAMU (Espoo City Museum) and the Mauri Kunnas exhibition as well as the Cafe Zoceria WeeGee and the EMMA shop of the museum. WeeGee is housed in the former printing plant Weilin&Göös, which was designed by Professor Aarno Ruusuvuori (1925-1992). In the courtyard of WeeGee, the Futuro House, a plastic house designed by architect Matti Suuronen, is open to visitors from mid-May to mid-September.

EMMA – [The Espoo Museum of Modern Art](#) is one of the most important art museums in Finland and is also the largest in Finland. The spacious rooms and the impressive modern architecture of the EMMA contribute to an experience-oriented presentation of the exhibitions. In addition to changing exhibitions, EMMA also exhibits parts of the collections of the Kakkonen Collection, the Saastamoinen Foundation and the Tapio Wirkkala Rut Bryk Foundation.

KAMU – [Espoo City Museum](#) is a museum of cultural history founded in 1958. With its collections and exhibitions, it illustrates the history of the city of Espoo and its inhabitants. KAMU offers its visitors unforgettable museum experiences through changing exhibitions, events, guided tours and virtual technology. The permanent exhibition "A Thousand Stories about Espoo" tells stories about prehistoric seal hunters, the nobility in the manor houses, medieval village communities, factory workers and today's city life.

Best-known Finnish collector (lives mainly in Berlin) :

TIMO MIETTINEN is one of the world's most famous Finnish collectors of contemporary art. His [#miettinencollection](#) comprises around 1200 works, with a share of about 30 percent of Finnish artists.

It is very important to me to show and perform the art and music of Finnish artists to make them better known."

In an interview with [@collectors agenda](#), Timo Miettinen talks about his art collection and his passion for collecting, the cultural exchange between Finland and Germany and the cooperation with the Embassy and [@finnlandinst](#) in Germany.

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